

## Happy Talk

Cue: MARY: "You don't have to work, I work for you."

**Piano** **Moderato**

The piano introduction is in D major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of chords in the right hand and single notes in the left hand. The first measure is marked *pp* (pianissimo), and the second measure is marked *ppp* (pianississimo). The introduction concludes with a final chord in the right hand and a whole note in the left hand.

The first system of the piano accompaniment continues the D major, 2/4 time signature. The right hand plays a series of chords, while the left hand plays a single note. The music is marked *ppp* (pianississimo).

The second system of the piano accompaniment continues the D major, 2/4 time signature. The right hand plays a series of chords, while the left hand plays a single note. The music is marked *ppp* (pianississimo).

The third system of the piano accompaniment continues the D major, 2/4 time signature. The right hand plays a series of chords, while the left hand plays a single note. The music is marked *ppp* (pianississimo).

① MARY

Hap - py Talk, keep talk - in' Hap - py Talk

The vocal entry for MARY is in D major, 2/4 time. The melody begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The lyrics are "Hap - py Talk, keep talk - in' Hap - py Talk". The piano accompaniment continues with chords in the right hand and single notes in the left hand, marked *p* (piano).

Talk a - bout t'ings you'd like to do. — You

got to have a dream — If you don't have a dream — How you gon-na

have a dream come true? —

②

Talk a - bout a moon star Float - in' in de sky  
Talk a - bout a star Look - in' like a toy

Look - in' like a lil - y on a lake: \_\_\_\_\_  
 Peek - in' through the branch-es of a tree. \_\_\_\_\_

Talk a - bout a bird Learn - in' how to fly  
 Talk a - bout a girl Talk a - bout a boy

Mak - in' all de mu - sic he can make. \_\_\_\_\_  
 Count - in' all de rip - ples on de sea. \_\_\_\_\_

③ Hap - py Talk, keep talk - in' Hap - py Talk \_\_\_\_\_

*p*  
(R.H.) *mf*

Talk a - bout t'ings you'd like to do. — You

The first system of the musical score is in G major (one sharp). The vocal line begins with a quarter note G, followed by eighth notes A, B, C, D, E, F#, and G. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

got to have a dream — If you don't have a dream —

The second system continues the melody. The vocal line has a half note G, followed by quarter notes A, B, C, D, E, F#, and G. The piano accompaniment features a more active right hand with eighth notes and chords.

How you gon - na have a dream — come

The third system shows the vocal line with a half note G, followed by quarter notes A, B, C, D, E, F#, and G. The piano accompaniment continues with chords and single notes.

true?

The fourth system concludes the piece. The vocal line has a half note G, followed by quarter notes A, B, C, D, E, F#, and G. The piano accompaniment features a more active right hand with eighth notes and chords.