

# I'm Gonna Wash That Man Right Out-a My Hair

No. 19

(Nellie and Nurses)

Cue: NELLIE: "Things like this happen every day."

*Allegretto*

NELLIE

I'm gon - na

Piano *mf*

wash that man right out - a my hair, - I'm gon - na wash that man right

out - a my hair, - I'm gon - na wash that man right out - a my hair - And

*Get the picture!* *Girls clap "off" beats on boats*

send him on his way. I'm gon-na wave that man right

*(p)*

## GIRLS

out - a my arms,- I'm gon - na wave that man right out - a my arms,- I'm gon - na

wave that man right out - a my arms,- And send him on his

way. ① NELLIE GIRLS  
Don't try to patch it up, Tear it up, tear it up!

*mf* *mp*

NELLIE GIRLS NELLIE  
Wash him out, dry him out, Push him out, fly him out, Can - cel him \_\_\_\_\_ and let him



ALL

go! Yea, sis - ter! I'm gon - na wash that man right

*p*

*Vln.*

out - a my hair, - I'm gon - na wash that man right out - a my hair, - I'm gon - na

NELLIE

wash that man right out - a my hair - And send him on his way! If the

*p*

② (♩. = ♩)

man don't un - der - stand you, - If you fly on sep' - rate beams,

Waste no time!— Make a change, Ride that man right off your range,

Rub him out - a the roll call — And drum him out - a your dreams! — Oh

LISA ③ PAMELA  
ho! — If you laugh at dif - f'rent com - ics, — If you root for dif - f'rent

NELLIE, LISA, PAMELA  
teams, Waste no time, Weep no more, Show him what the door is for! —



ALL NELLIE

Rub him out-a the roll call— And drum him out-a your dreams!— You

④ Allegro

can't light a fire— when the wood's all wet!— You

GIRLS: *Nol*

can't make a but-ter-fly strong. — You can't fix an

GIRLS: *Uh-uh*

ALL

egg when it ain't quite good— And you can't fix a man when he's

*pp*

NELLIE ⑤

wrong! \_\_\_\_\_

You can't put back a pet - al when it falls from a

ALL

flow - er, Or sweet - en up a fel - ler when he starts turn - ing sour! — Oh,

⑥

no! \_\_\_\_\_

Oh, no! \_\_\_\_\_



*Nellie washes hair.*

## ⑦ Ride it





Vocal and piano accompaniment for the second system. The vocal line includes first, second, and third endings. The piano accompaniment continues with similar textures. The key signature remains two sharps, and the time signature is 6/8.

1. 2. 3.

GIRLS: If his

*mp*

⑩ Slow as before

Vocal and piano accompaniment for the third system. The tempo is marked 'Slow as before'. The vocal line begins with the lyrics 'eyes get dull and fish-y'. The piano accompaniment features a more active bass line. The key signature is two sharps, and the time signature is 6/8.

eyes get dull and fish - y — When you look for glints and gleams,

Vocal and piano accompaniment for the fourth system. The vocal line continues with the lyrics 'Waste no time— Make a switch— Drop him in the near-est ditch—'. The piano accompaniment maintains the same harmonic support. The key signature is two sharps, and the time signature is 6/8.

Waste no time— Make a switch— Drop him in the near-est ditch—



Rub him out - a the roll call— And drum him out - a your dreams!— Oh -

ho! ————— Oh - ho! ————— I went an'

**NELLIE**

⑫ washed that man right out - a my hair, - I went an' washed that man right

*p*

out - a my hair, I went an' washed that man right out - a my hair, - And

GIRLS (*mp*)

sent him on his way. — She went an' washed that man right

out - a her hair, — She went an' washed that man right out - a her hair, — She went an'

washed that man right out - a her hair, — And sent him

on his way. —