

No. 3

Music Under Scene

(Nellie and Emile)

Cue NELLIE: *Gosh, it's beautiful here.*

Allegretto

Piano *pp*

attacca

A Cockeyed Optimist

No. 4

Cue NELLIE: *They all do over at the fleet hospital.*

Steady

Piano *pp*

NELLIE *a tempo*

When the sun is a bright ca - na - ry yel - low —

poco rit. *p a tempo*

bel - low - That we're done and we might as well be dead

cur - a - bly Green! I have heard peo-ple rant and rave and

call me a cock - eyed op - ti - mist, Im - ma - ture and in -

I for - get ev - 'ry cloud I've ev - er seen So they

But I'm on - ly a cock - eyed op - ti - mist — And I

can't get it in - to my head. — I hear the hu - man

race Is fall - ing on its face And has - n't ver - y far to

poco rall. *poco rit*

go, — But ev 'ry whip-poor - will Is sell - ing me a

a tempo

bill And tell-ing me it just ain't so. I could

say life is just a bowl of jel - lo, And ap - pear more in -

tel - li - gent and smart But I'm stuck (like a dope!) With a

thing called hope, And I can't get it out of my heart.

poco a poco cresc.

Not this heart.

(mf)

gliss.

ppp

(Dialogue)

No. 5 The Scene Continues

(Nellie and Emile)

Cue EMILE: What were you running away from?

Lento espressivo

Piano

pp

.... what the world was like

slight rall.

NELLIE: - - "and I'm finding out."