

Cue: MARY: "You hear island call you. Listen."

Cue: BILLIS: "Shut your big fat mouth!"

MARY:
"Hear voice?"

Bali Ha'i

No. 15

Moderato

MARY

Piano

Mos' peo - ple live on a lone - ly is - land

Lost in de mid - dle of a fog - gy sea

Mos' peo-ple long for a - nud - der is - land

One where dey know dey would lak to be Ba - li

Ha'i may call you, An - y night, an - y

day. In your heart You'll hear it call you "Come a -

way, Come a - way." Ba - li Ha'i Will

whis - per On de wind Of de sea; "Here am

I, Your spe - cial is - land! Come to me, Come to

me!" Your own spe - cial hopes, Your own spe - cial

dreams Bloom on de hill - side And shine in de

streams. If you try, You'll find me Where de

sky Meets de sea, "Here am I, Your spe-cial

is - land! Come to me, Come to me!" Ba - li Ha'i Ba - li

Ha'i Ba - li Ha'i _____ Some day you'll

see me, Float - in' in de sun - shine, My head stick - in'

out F'um a low-fly - in' cloud. _____ You'll hear me call you,

Sing - in' through de sun - shine, Sweet and clear as can

be, _____ "Come to me, Here am I, Come to

me!" _____ If you try, You'll find me Where de

cresc. *p*

sky Meets de sea, "Here am I, — Your spe-cial is-land! Come to me, Come to

me!" Ba - li Ha'i Ba - li Ha'i Ba - li Ha'i. _____

colla voce

Più mosso

pp

The first system of the score consists of three systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Più mosso'. The first system is marked 'pp' (pianissimo). The music features a steady bass line with chords and a treble line with various melodic figures, including eighth and sixteenth notes, and some rests.

BILLIS: "What
do you say
Lieutenant?" (He sings)

p

Ba-li Ha'i may call you, An-y night an - y day In your

The second system of the score features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef. The piano accompaniment is in a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Più mosso'. The vocal line is marked 'p' (piano). The lyrics are: "Ba-li Ha'i may call you, An-y night an - y day In your".

heart — You'll hear it call you "Come a - way, Come a - way."

pp

The third system of the score features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef. The piano accompaniment is in a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Più mosso'. The vocal line is marked 'pp' (pianissimo). The lyrics are: "heart — You'll hear it call you 'Come a - way, Come a - way.'".

BILLIS speaks *Huh, Lieutenant!*

First system of the musical score for 'Huh, Lieutenant!'. It features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody includes a triplet of eighth notes in the second measure and another triplet in the fourth measure. The bass staff provides a steady eighth-note accompaniment.

Second system of the musical score for 'Huh, Lieutenant!'. The piano accompaniment continues. The treble staff features a melodic line with a half note and a quarter note, followed by a triplet of eighth notes. The bass staff has a half note and a quarter note, with a piano (p) dynamic marking in the third measure.

BILLIS: "and everybody gets to know everybody pretty well."

Third system of the musical score for 'and everybody gets to know everybody pretty well.' The piano accompaniment continues. The treble staff has a melodic line with a half note and a quarter note, followed by a triplet of eighth notes. The bass staff has a half note and a quarter note.

Fourth system of the musical score for 'and everybody gets to know everybody pretty well.' The piano accompaniment continues. The treble staff has a melodic line with a half note and a quarter note, followed by a triplet of eighth notes. The bass staff has a half note and a quarter note.

Fifth system of the musical score for 'and everybody gets to know everybody pretty well.' The piano accompaniment continues. The treble staff has a melodic line with a half note and a quarter note, followed by a triplet of eighth notes. The bass staff has a half note and a quarter note. The system ends with a double bar line. A *dim.* (diminuendo) marking is present in the first measure of the bass staff.