

HARBISON [*Crossing up behind desk, getting whisky and pouring one glass*].  
**This is the one he means.**

YEOMAN—QUALE *enters, crosses to level with L. of desk carrying a clip board with papers.*

Warn Switchboard Cue 24.  
 Warn Sound. Mike O.P. (Bell).  
 Warn Nos. 1 and 2 Tabs.  
 Warn Blackout Cloth.

QUALE [*Agitated*]. **Commander Harbison . . . the Old Man walked right out on me with all these orders to be signed and there's another delegation of French Planters here, complaining about that stolen pig, the one the Seabees took and barbecued. And Commander Hutton's here . . .**

HARBISON [*Grabbing papers from him*]. **Okay, Okay, . . . I'll take care of it!**

QUALE. **Well, [*He turns to go.*] all right . . . sir!** [*Exits.*]

CABLE [*Rises, crosses to get drink which HARBISON hands him*]. **What should I do, Commander Harbison? Go back to my outfit tonight?**

HARBISON [*Hands CABLE drink*]. **No, take a couple of days off and unwind.**

CABLE. **Unwind?**

Sound O.P. on.

HARBISON. **Sure . . . take a boat . . . go fishing.**

CABLE. **Boat!**

*Music No. 27*

*(Girls' Reprise of "Bali Ha'I")*

CABLE *connects thought of boat with Bali Ha'I. The orchestra plays the start of Bali Ha'I music. CABLE stops, stares out front, makes up his mind, pushes his glass into HARBISON'S hand and exits as if he were pulled out of the room. HARBISON stands, with glass in hand amazed, rubs his face, then sits at desk sorting out papers as the scene changes.*

As CABLE runs offstage.

Cue 24 and Close No. 1 Tabs.

When No. 1 Tabs are two thirds closed.

Drop in Blackout Cloth.

When Blackout Cloth is in.

Open No. 2 Tabs, Working Light.

On Music change from Bali Ha'I to French Street Music.

Cue Bell O.P.

Bell strikes 8 counts in groups of two :- then cut sound.

NOTE: These cues occur almost simultaneously.

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