

Girls' Reprise of "Bali Ha'i"

No. 27

Warning: HARBISON: "Take a boat, go fishing."

Cue: JOB: "Boat?"

Piano

Mosso

mf

accel. mf

pp

Ped.

The piano introduction is in 4/4 time, marked *Mosso*. It begins with a melody in the right hand and a supporting bass line in the left hand. The tempo and dynamics change from *mf* to *accel. mf* and finally to *pp* (pianissimo). A *Ped.* (pedal) marking is present at the end of the introduction.

FRENCH GIRLS

Ba - li

cresc.

ff rall.

p a tempo

The vocal entry for the French Girls is in 4/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked *ff rall.* (fortissimo, rallentando) and then changes to *p a tempo* (piano, at tempo). The lyrics "Ba - li" are written below the vocal line.

①

Ha'i T'ap - pel - le, Dans le jour Dans la

The first line of the song is marked with a circled "1". It features a melody in the right hand and a piano accompaniment in the left hand. The lyrics "Ha'i T'ap - pel - le, Dans le jour Dans la" are written below the vocal line.

nuit, Dans ton coeur — Tou - jours rai - son - ne, "Par i -

The second line of the song features a melody in the right hand and a piano accompaniment in the left hand. The lyrics "nuit, Dans ton coeur — Tou - jours rai - son - ne, 'Par i -" are written below the vocal line.

ci Me voi - ci'' Si tu veux Tu m'

trouve - ra Ou le ciel Trouve la mer Me voi -

ci — Laisse moi te pren - dre, "Par i - ci Me voi -

ci'' Ba - li Ha'i Ba - li Ha'i Ba - li

Ha'i. _____

Soft Harp (up and down ad lib.)

etc.

attacca

Hut scene

Ⓑ *Bloody Mary enters* (Dialogue)

pp

pp

pp

(b)

pp

8va

Harp *ppp*

ppp