

There Is Nothin' Like A Dame

No. 13

Cue: A SEA BEE: *It ain't boar's teeth, it's dames*

BILLIS: *"It is boar's teeth"*

Allegro

Piano

The piano introduction is in 2/4 time, marked *pp* (pianissimo). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature changes to two sharps (F# and C#).

Lyrics Start Here.

O'BRIEN
We got sun-light on the

The vocal melody is in the treble clef, and the piano accompaniment continues in the same style. The key signature remains two sharps.

JOHNSON
sand, We got moon-light on the sea, We got man- goes and ba

The vocal melody continues in the treble clef, and the piano accompaniment provides a consistent harmonic support. The key signature remains two sharps.

MC CAFFERY

na - nas You can pick right off a tree, We got vol - ley ball and

BILLIS

ALL

ping pong And a lot of dan - dy games. What ain't we got? We

JEROME

ain't got dames. We get

LARSEN

STEW POT

pack - ag - es from home, We get mov - ies, we get shows, We get
rest - less, we feel blue, (o' B) We feel lone - ly and, in brief, We feel

STEEVES

O'BRIEN

speech - es from our skip - per And ad - vice from Tok - yo Rose, We get
 ev - 'ry kind of feel - ing^(mc) but the feel - ing of re - lief. (mc) We feel

LARSEN

BILLIS

let - ters doused wid poi - fume, We get diz - zy from de smell! What don't we
 hun - gry as the wolf felt When he met Red Rid - ing Hood. ALL: What don't we

ALL

BILLIS (like a recit.)

get? You know darn well! We got nothin' to put on a clean white
 feel? (s. pot) We don't feel good! Lots of things in life are beautiful, but

Bob

pp

suit for.
 broth - er,

What we need is what there ain't no substi - tute for.
 There is one particular thing that is nothing
 whatsoever in any way, shape or form like any - oth - er.

mf ALL
UP & NAW
 There is noth-in' like a dame, _____ Noth-in'

in the world, _____ There is noth-in' you can

first time

name That is an - y - thin' like a dame.

f dim.

JEROME 2.
 We feel dame. _____

ALL

Noth - in' else is built the same! _____ Noth-in'

p

JOHNSON (Tenor)

in the world _____ Has a soft and wav - y

frame like the sil-hou-ette of a dame. _____

f

O'BRIEN (Bass Solo)

There is ab-so-lute-ly noth-in' like the frame of a dame. —

p *pp* hold through scene (Nellie and Billis)

Girls come in. Girls have left Nellie alone with men.

Warning: Nellie's exit.

Cue: Billis turns abruptly to boys.

Boys whistle melody



Stop at
PROFESSOR:
'They've
got 'em!'

Cue STEWPOT: "... they can have 'em."

O'BRIEN

So sup - pose a dame ain't bright, Or com - plete - ly free from



STEEVES

flaws Or as faith - ful as a bird - dog or as kind as San - ta



O'BRIEN

Claus? It's a waste of time to wor-ry o-ver things that they have

BILLIS

ALL

not. Be thank-ful for the things they got!

Girls cross upstage.

ALL

There is noth-in' you can

name That is an - y - thin' like a

dame There are no books like a

pochiss. a

dame, And noth - in' looks like a dame.

pochiss. cresc.

There are no drinks like a dame, Noth-in' thinks like a

dame, _____ Noth- in' acts like a dame, _____

gva.....

Or at - tracts like a dame. _____ There ain't a

thing that's wrong with an - y man here That can't be

cured by put - tin' him near A girl - y, wo - man - ly,

rit

a tempo

fe - male, fem - i - nine dame!

ff
a tempo

After applause
ALL (fade)

There is no-thing like a dame. No - thing

mf

BLOODY MARY

in the world There is

p

She sees Joe Cable.

noth - in' you can name that is an - y - thin'